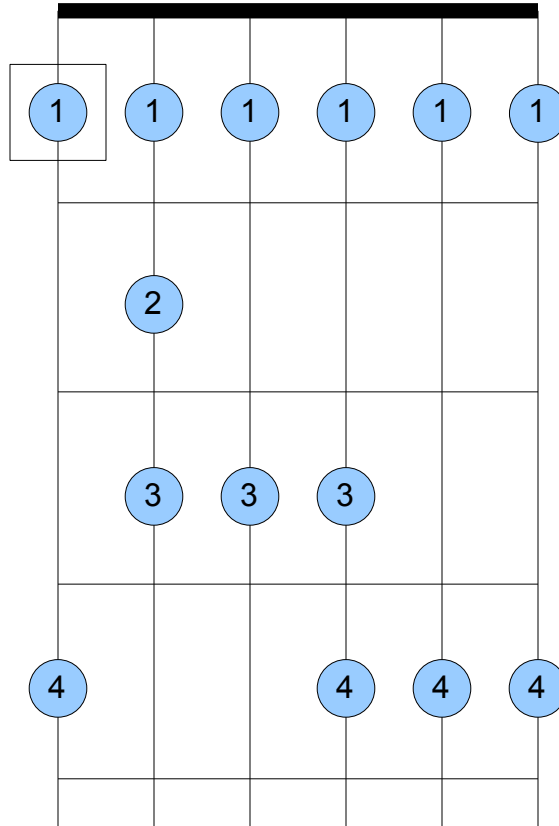



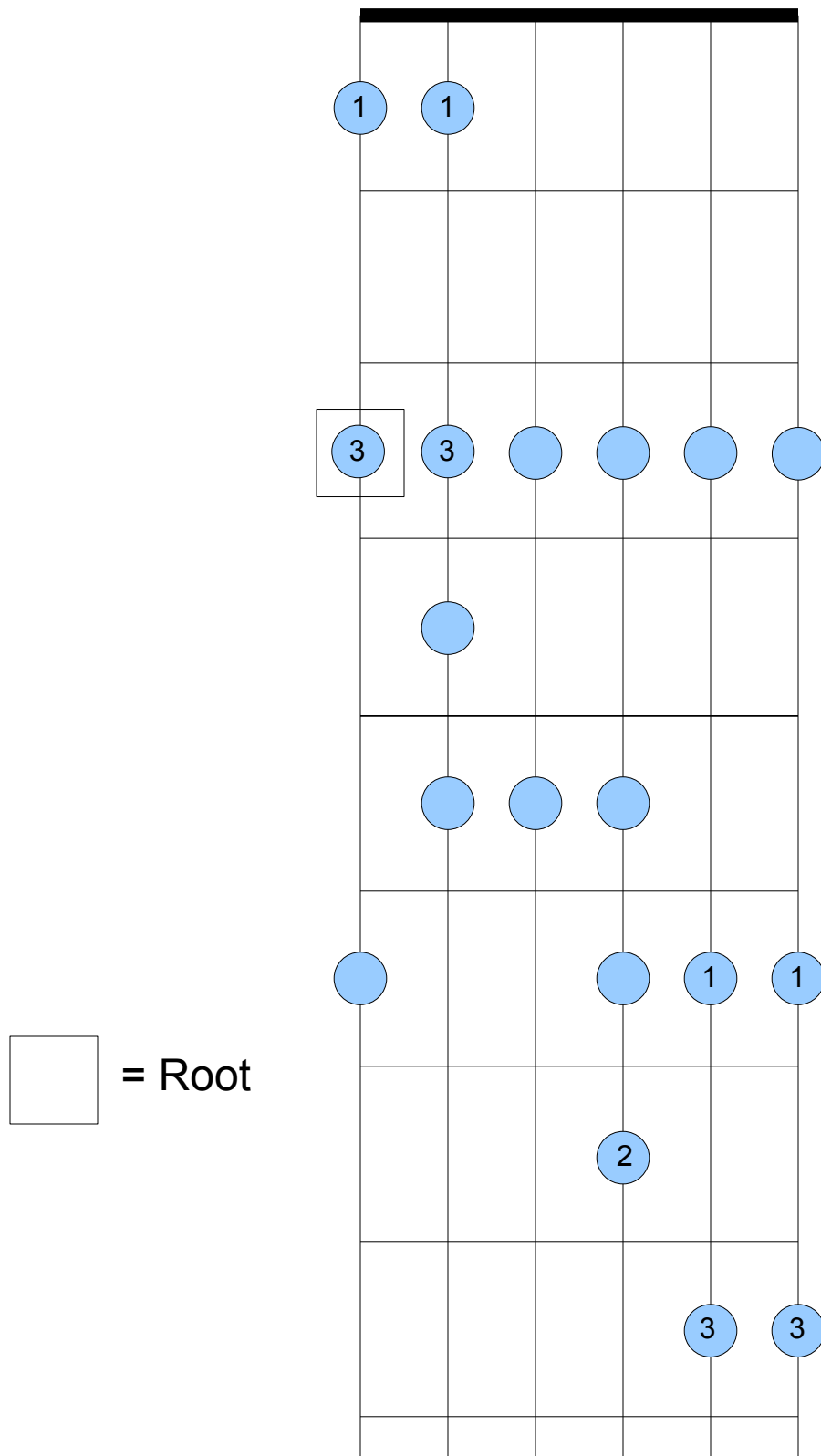
E Root Blues Fingering



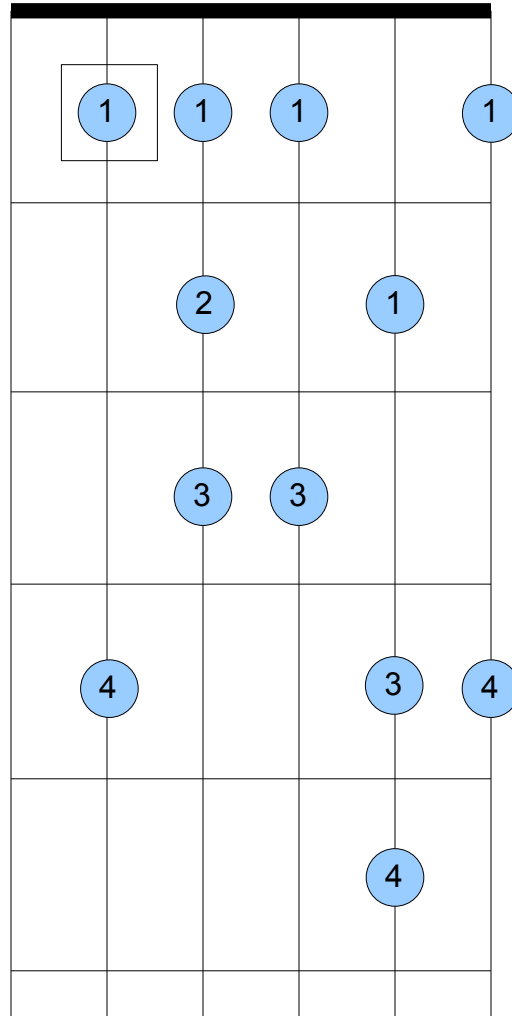
 = Root


You can play the Blues scale over any chord progression that has a minor chord as the tone center. You can even play the Blues scale over some chord progressions with a Major chord as the tone center, like Major Blues and Rock 'n' Roll. The root of this Blues fingering is placed where the tone center is located on the E string.

E Root Extended Blues Fingering



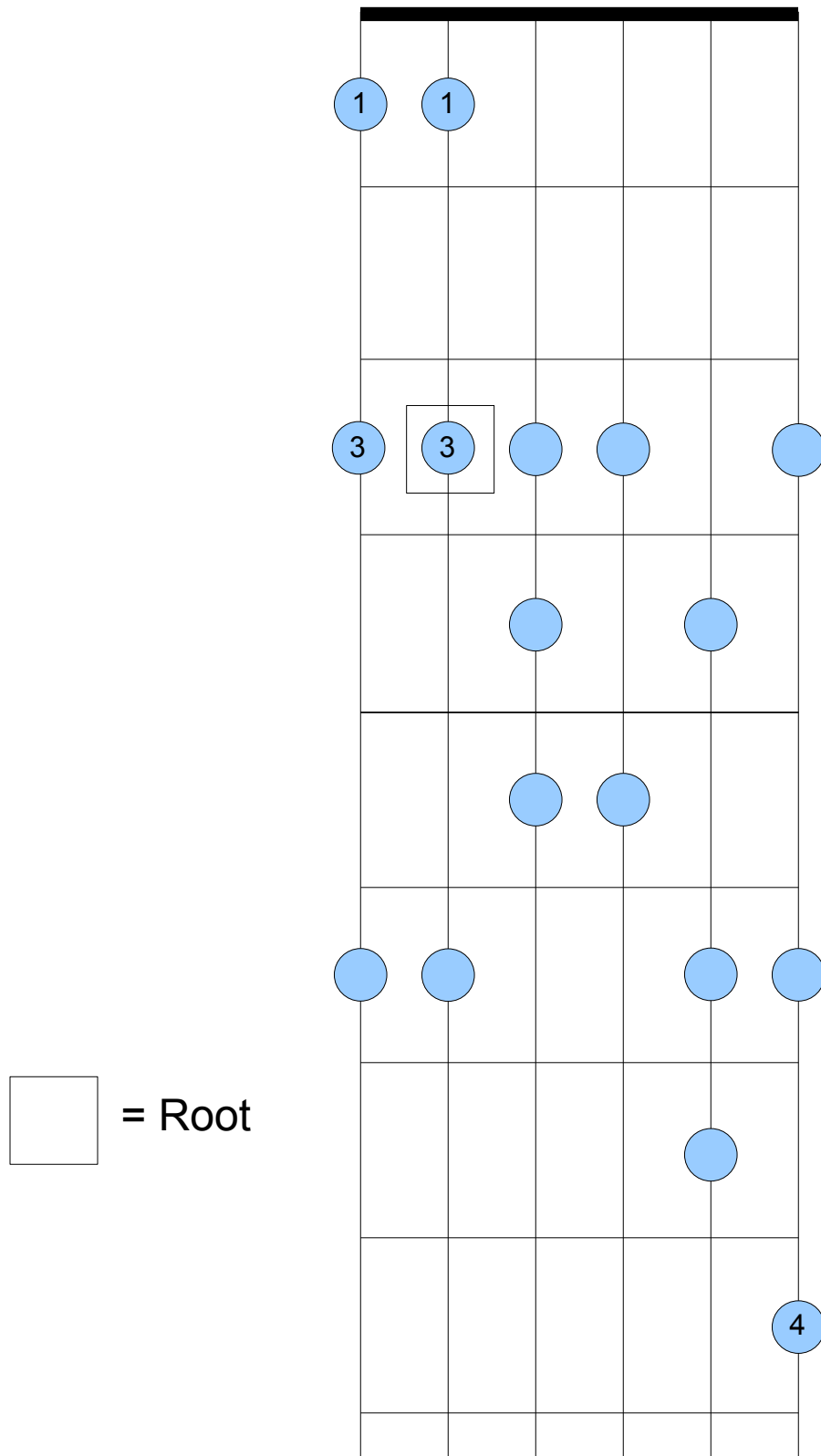
A Root Blues Fingering



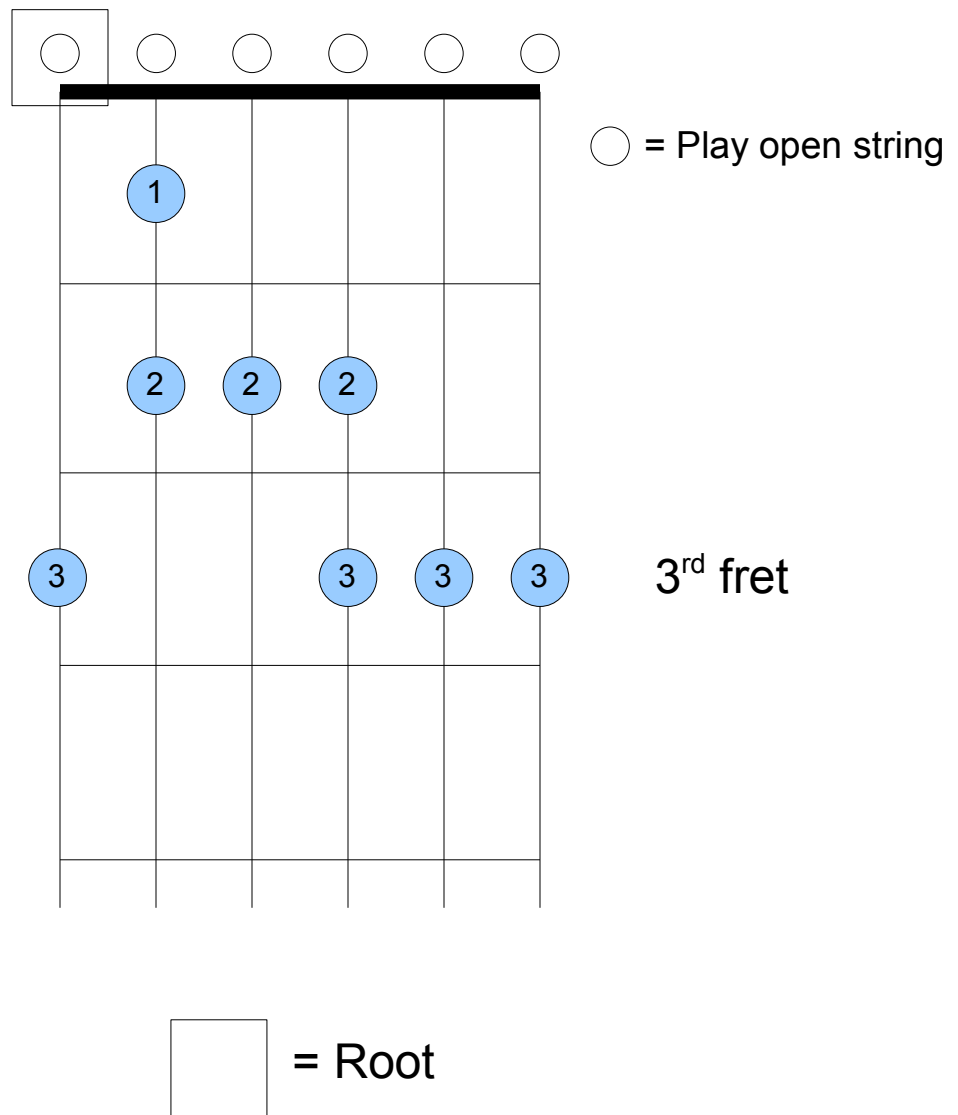
 = Root

The root of this Blues fingering is placed where the tone center is located on the A string.

A Root Extended Blues Fingering

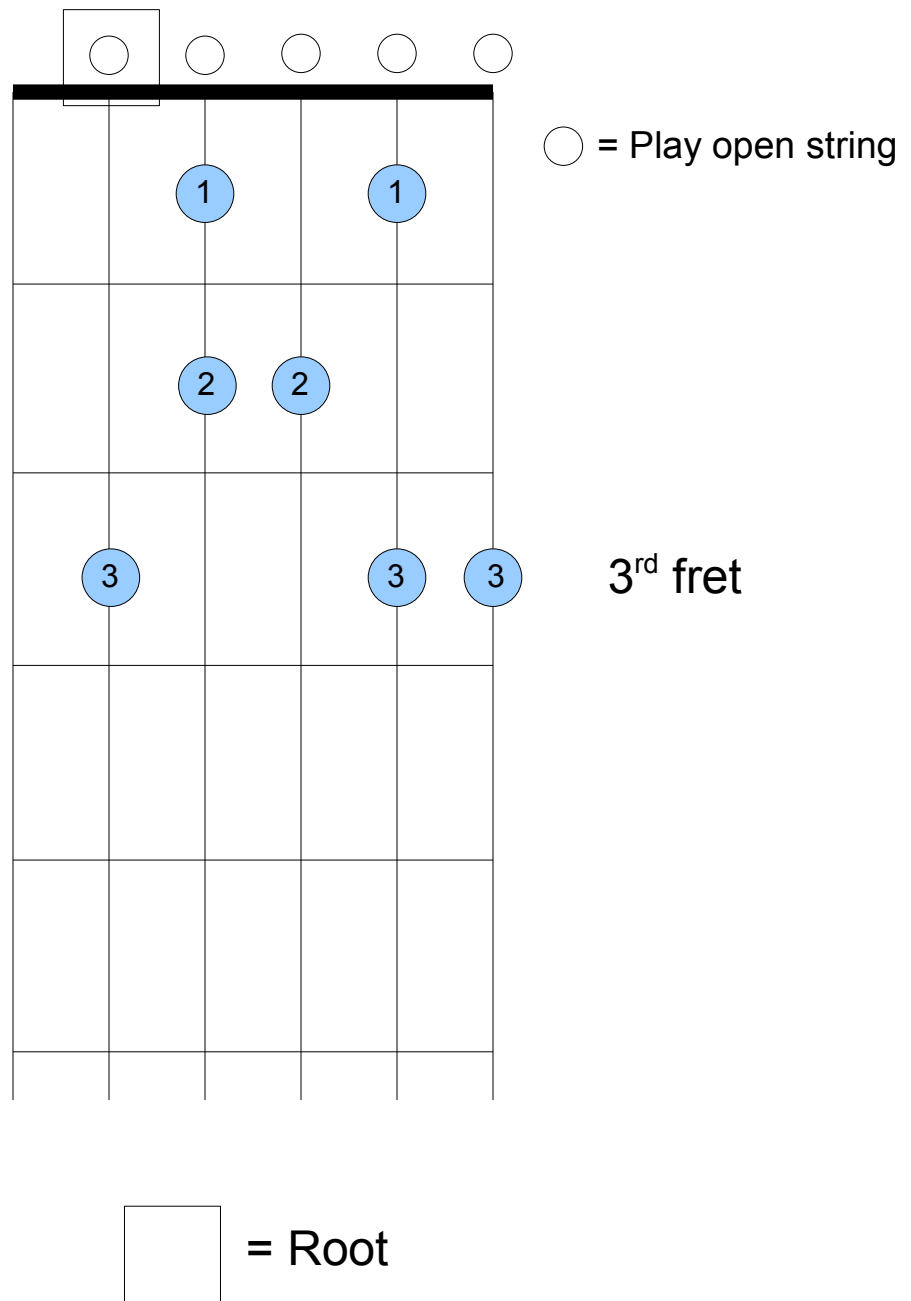


E Open String Blues Fingering



This is an E Blues scale because the root is the E note on the open low E string. Does this scale pattern look familiar? The E root Blues scale fingering shown earlier is based on this open string fingering.

A Open String Blues Fingering



This is an A Blues scale because the root is the A note on the open A string. This scale fingering should look familiar too. The A root Blues fingering shown earlier is based on this open string fingering.