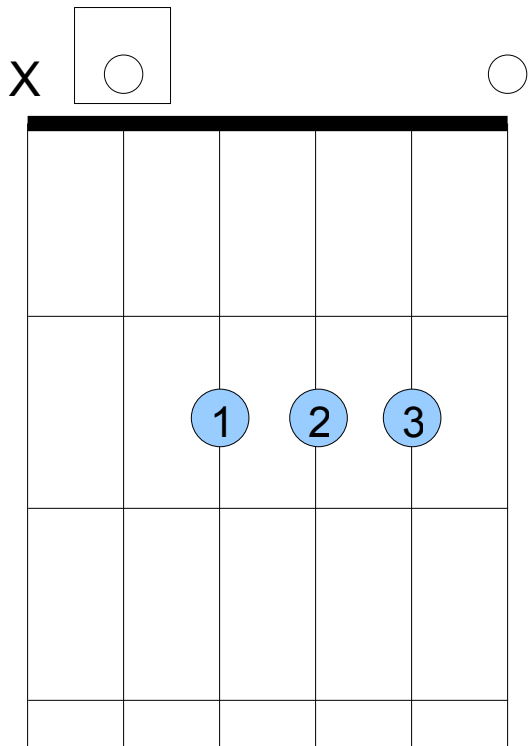
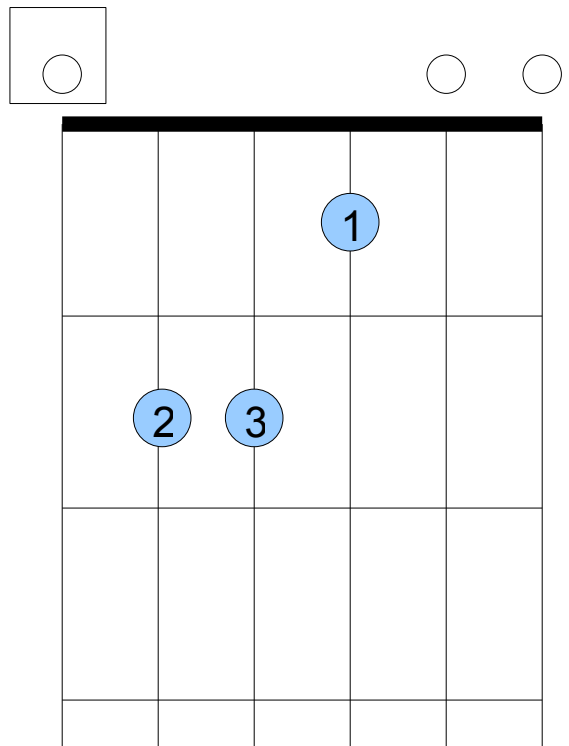


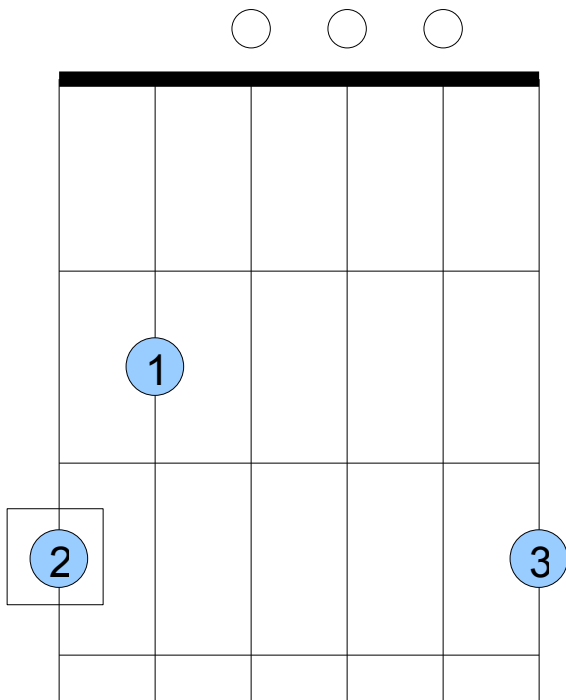
# A



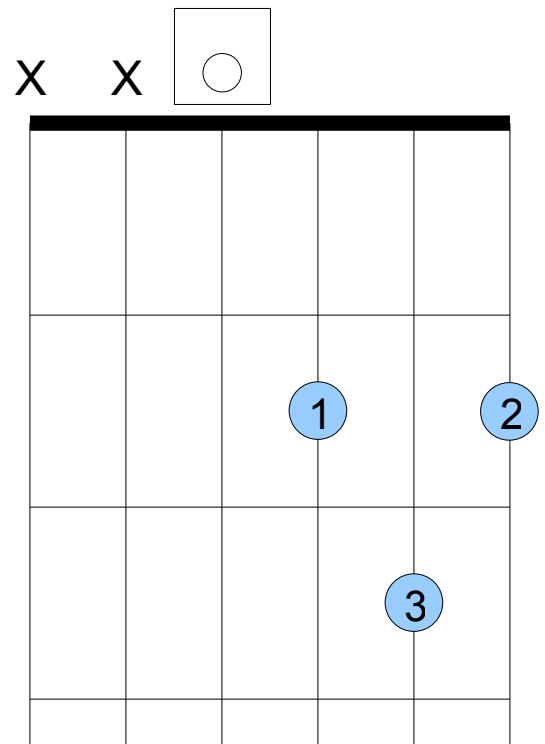
# E

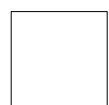


# G



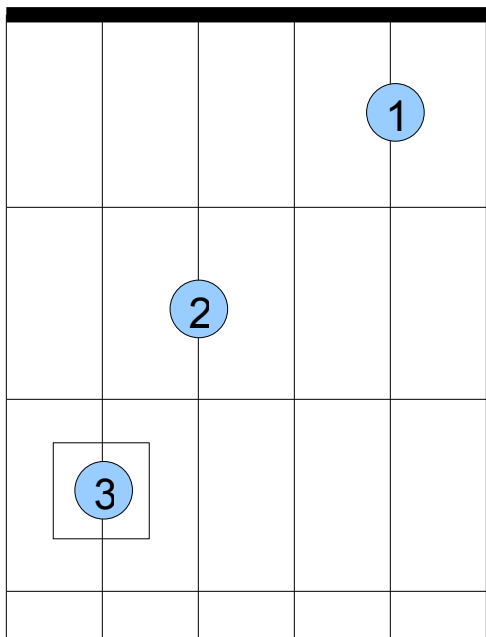
# D



 = Root

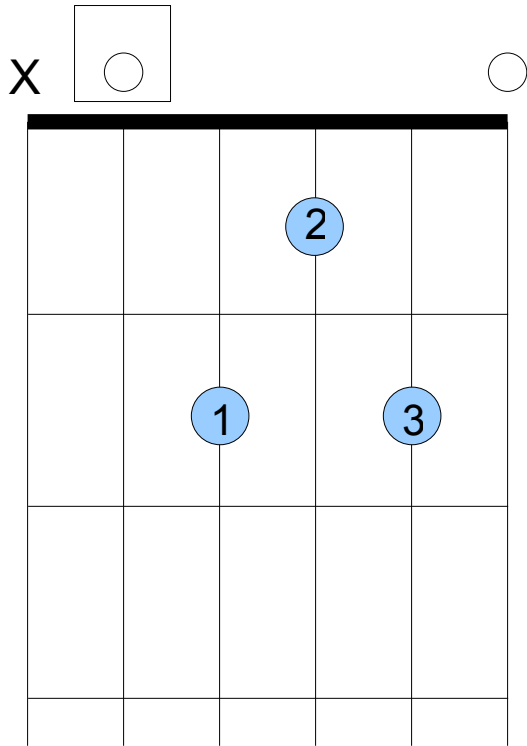
C

X

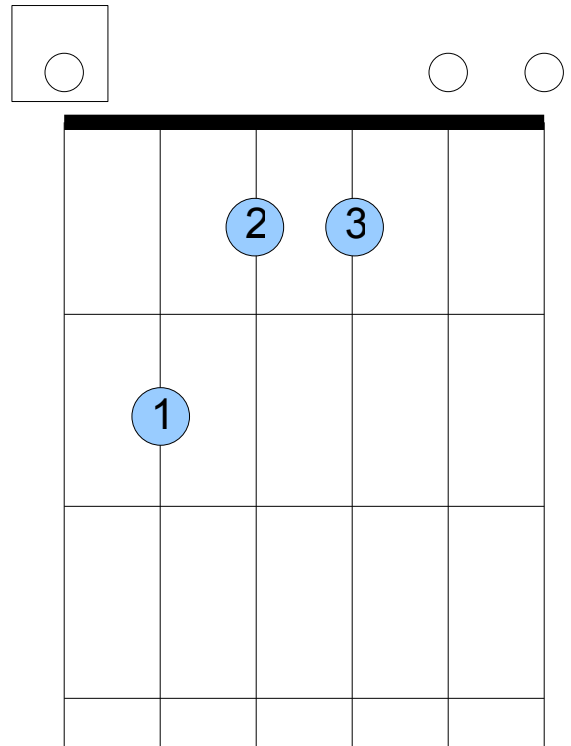


= Root

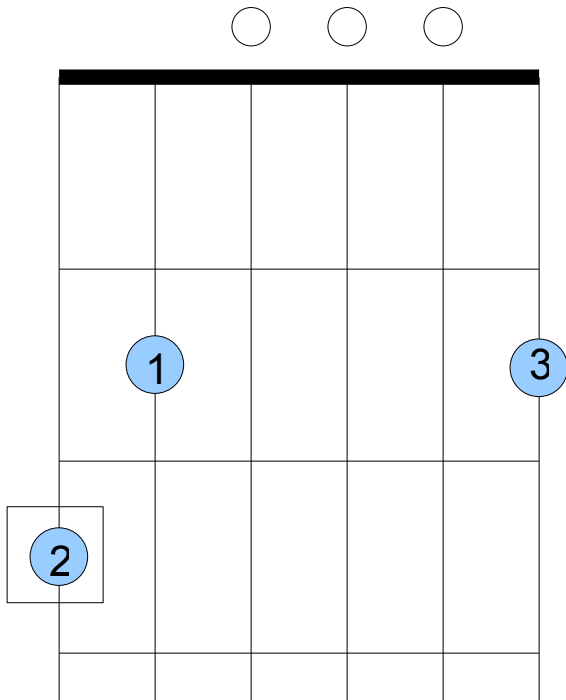
# A<sub>Maj7</sub>



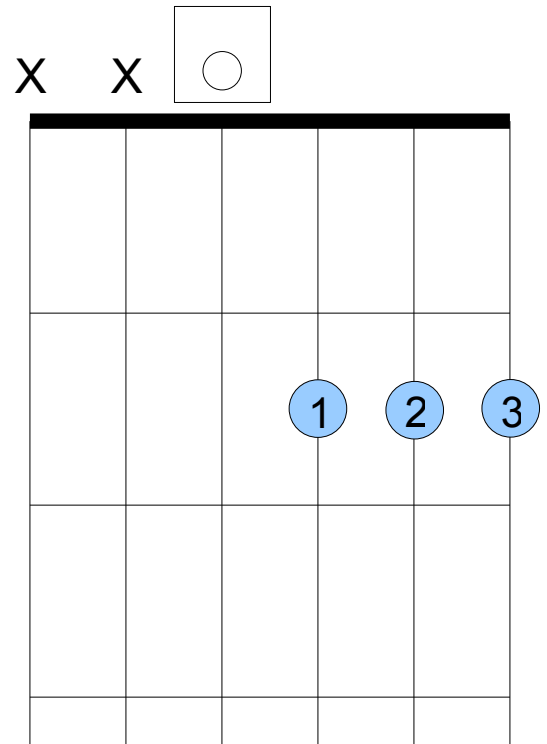
# E<sub>Maj7</sub>

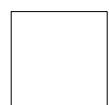


# G<sub>Maj7</sub>



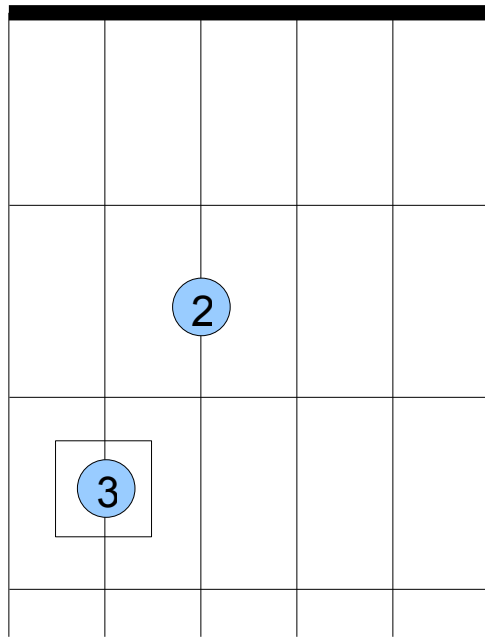
# D<sub>Maj7</sub>

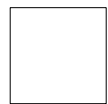


 = Root

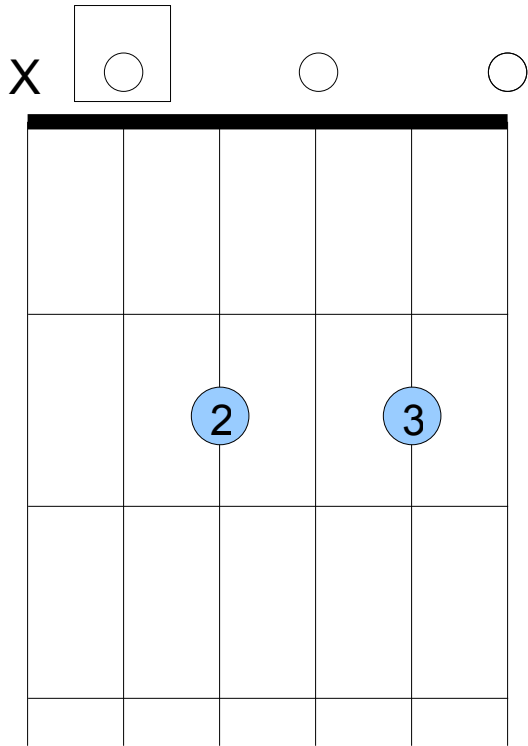
# C<sub>Maj7</sub>

X

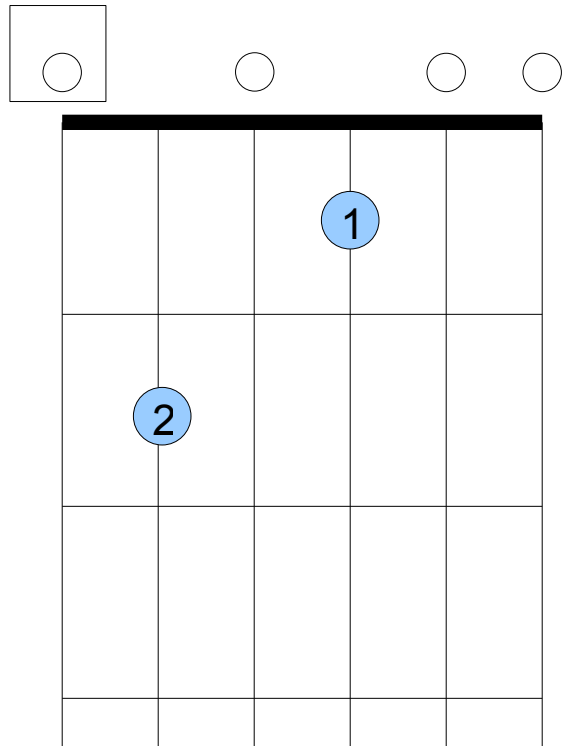


 = Root

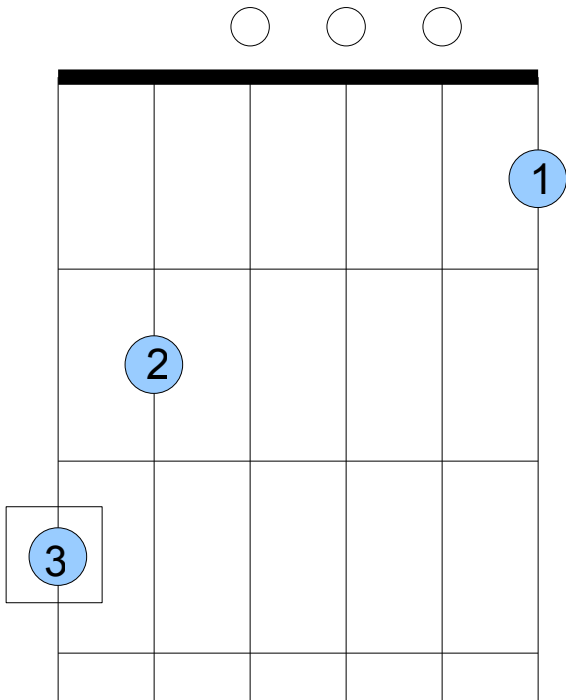
# A<sub>7</sub>



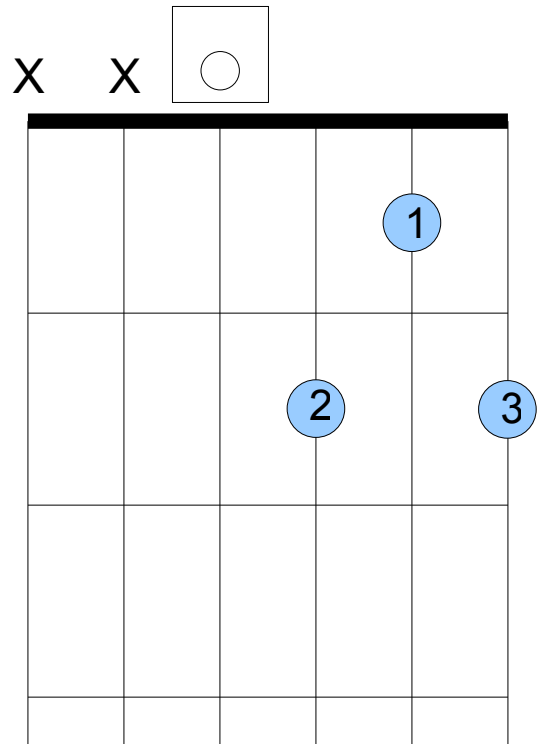
# E<sub>7</sub>

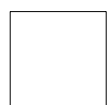


# G<sub>7</sub>

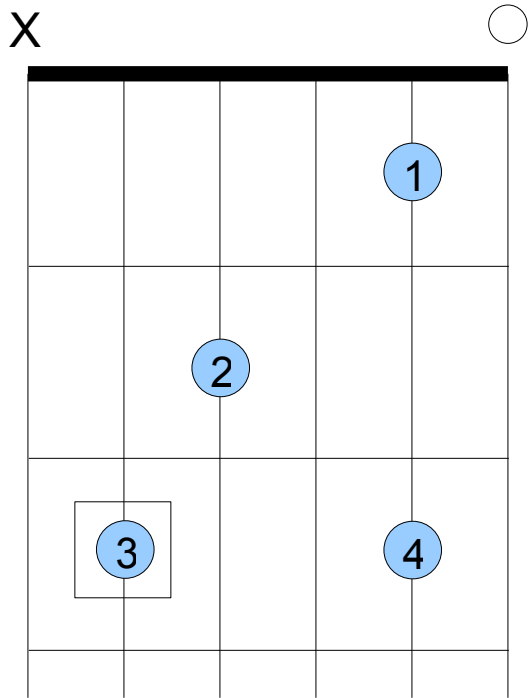


# D<sub>7</sub>

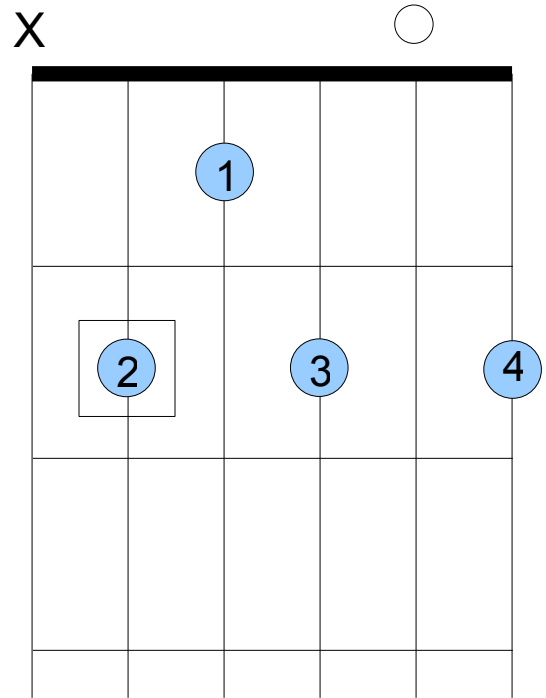



 = Root

# C<sub>7</sub>

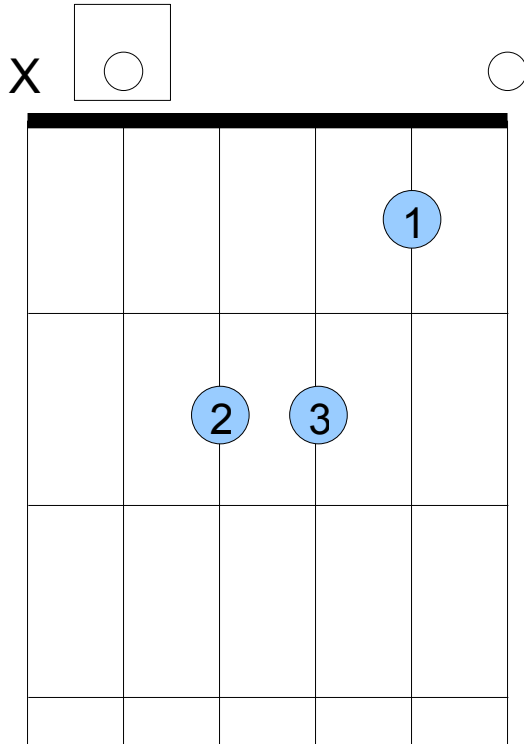


# B<sub>7</sub>

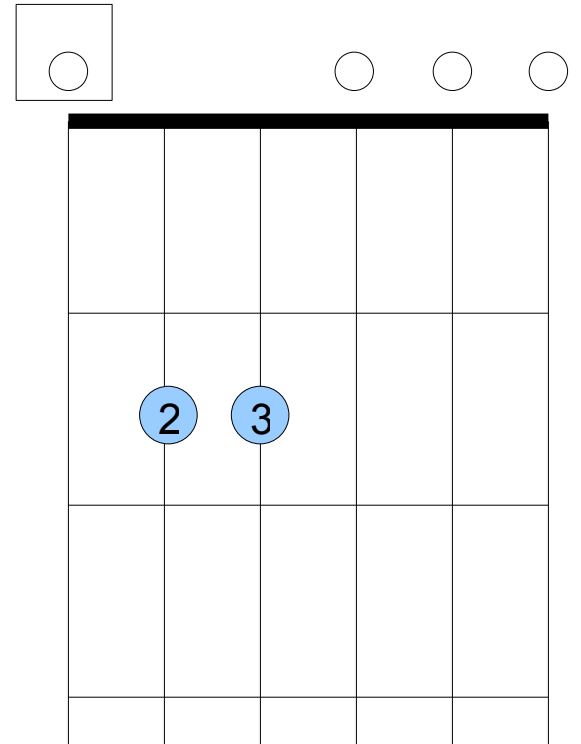


 = Root

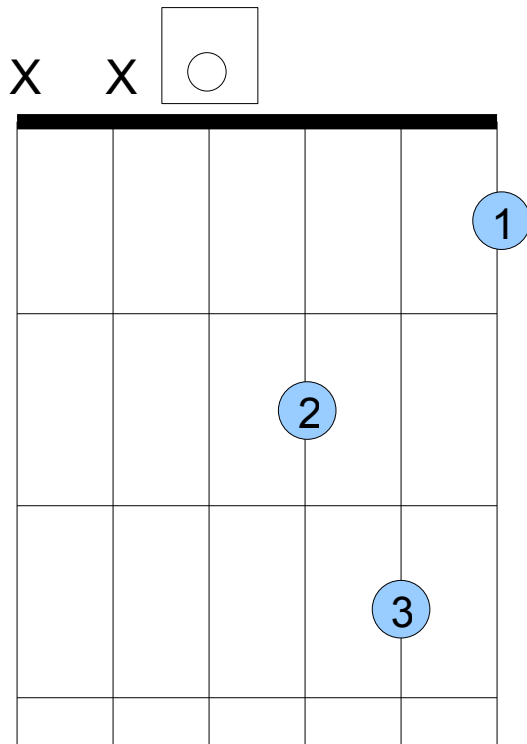
$A_m$




$E_m$

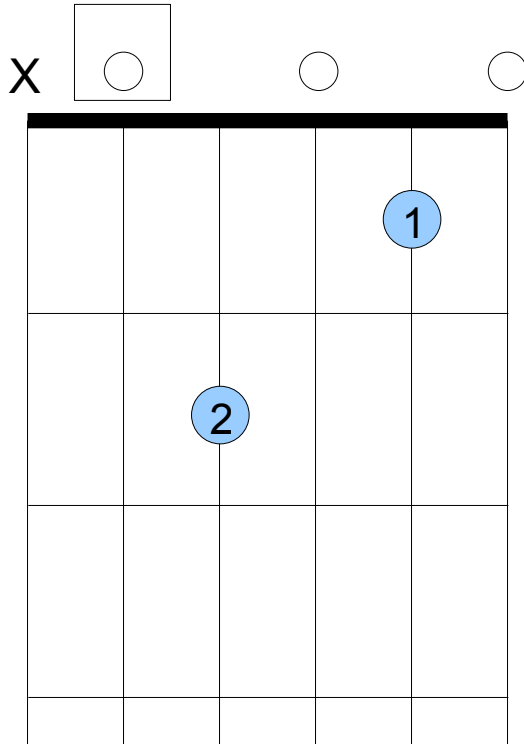


$D_m$

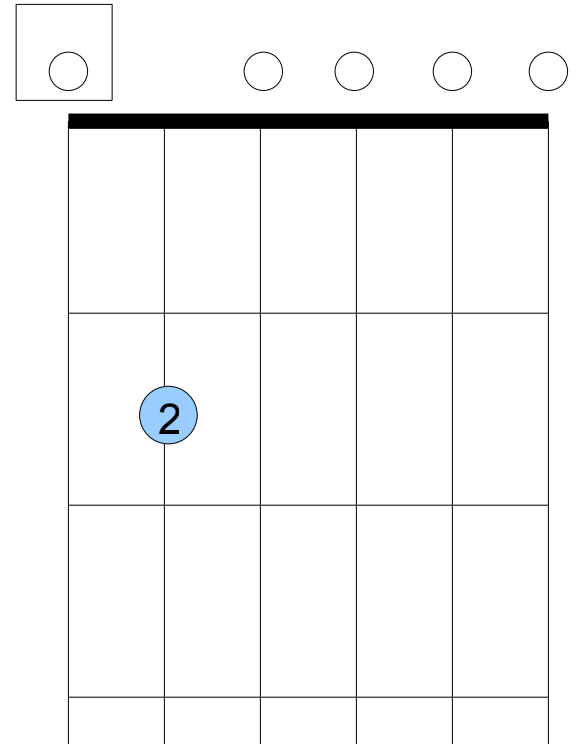


 = Root

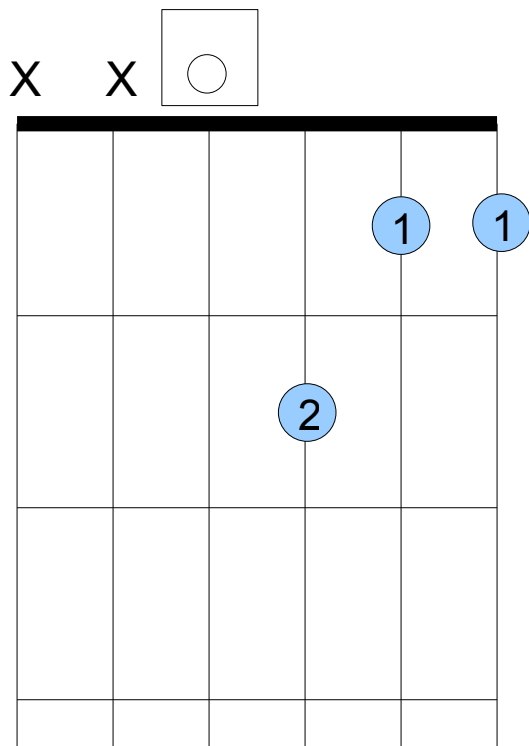
**A<sub>m7</sub>**




**E<sub>m7</sub>**

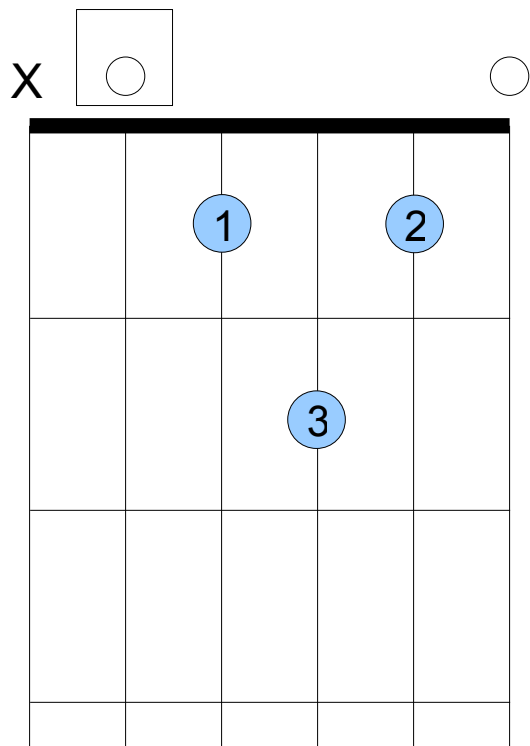


**D<sub>m7</sub>**

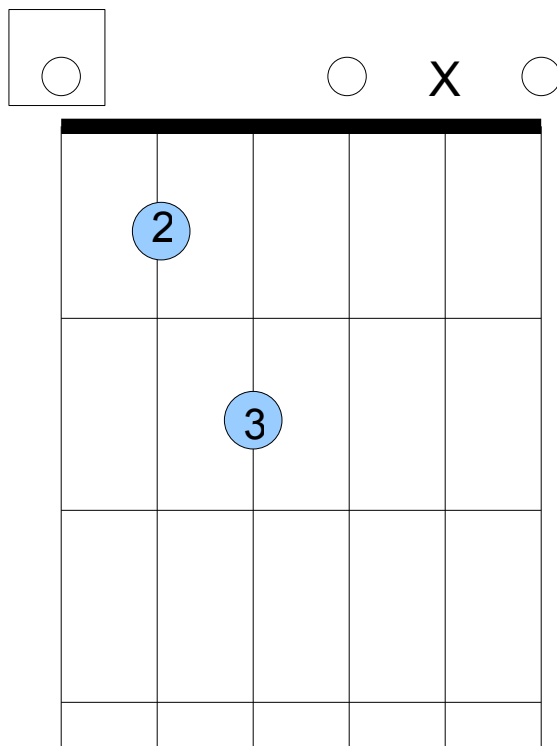


 = Root

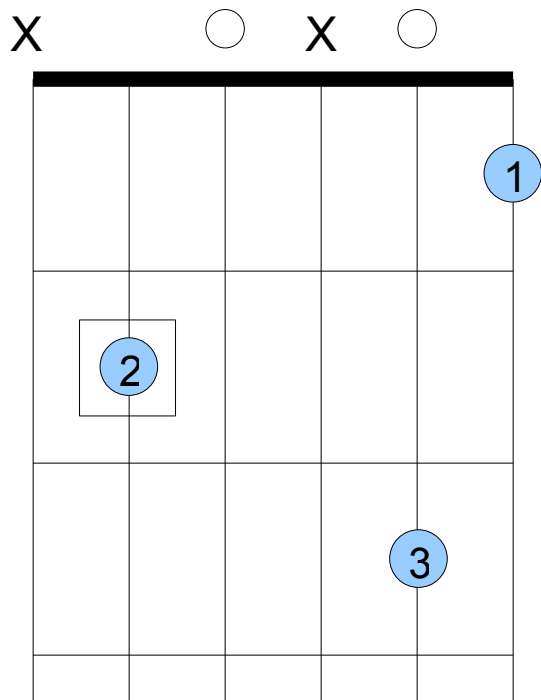
**A<sub>dim</sub>**



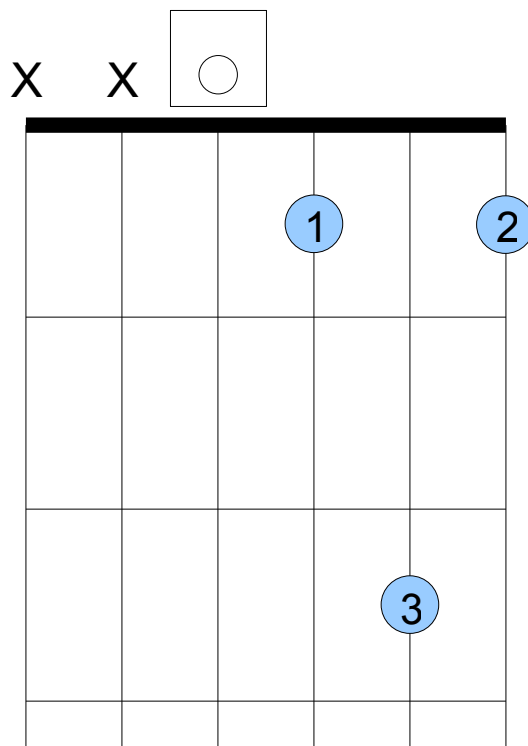
**E<sub>dim</sub>**

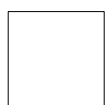


**B<sub>dim</sub>**

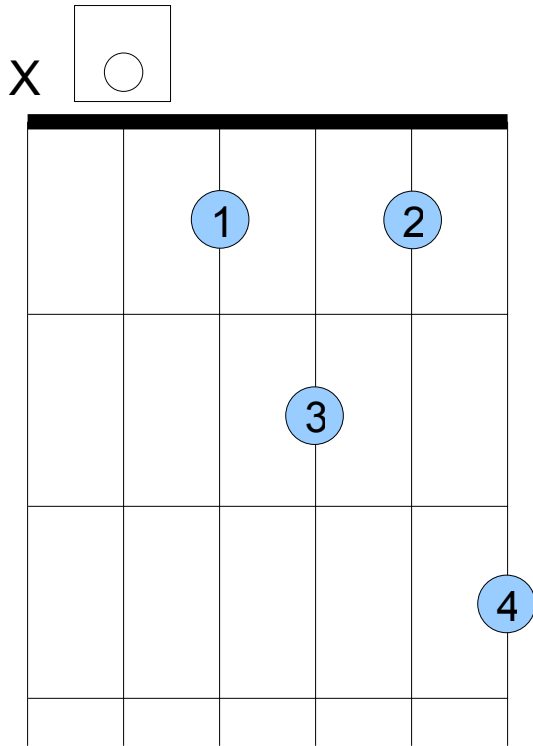


**D<sub>dim</sub>**

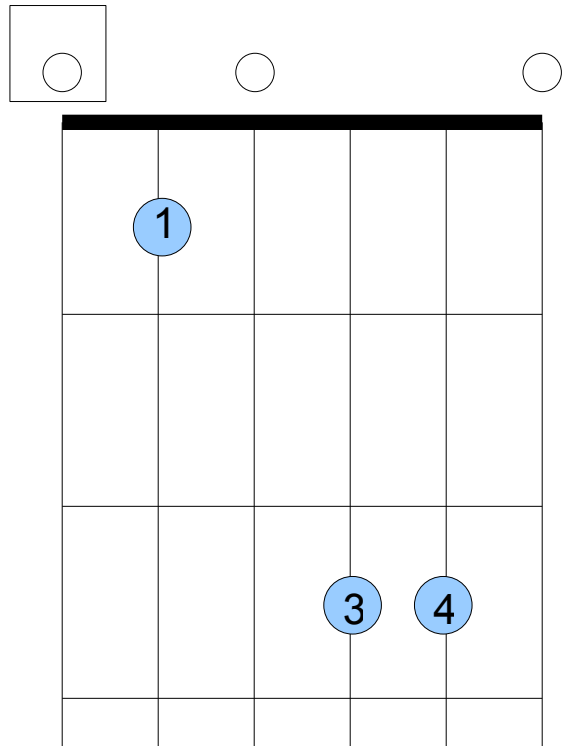


 = Root

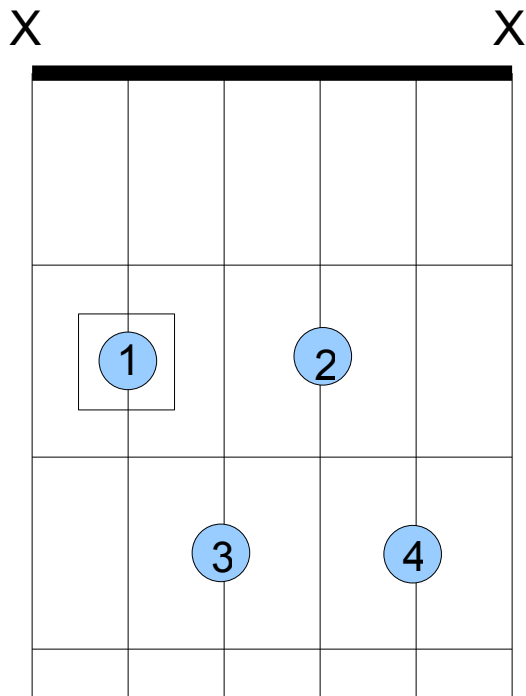
**A<sub>m7b5</sub>**



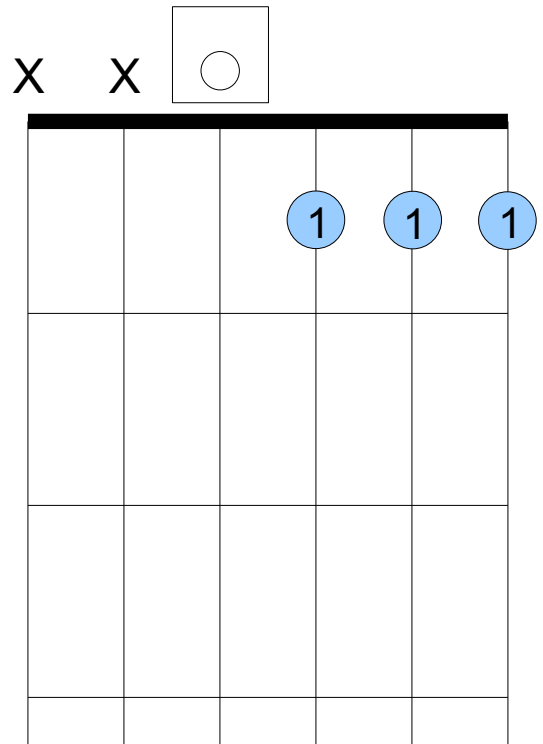
**E<sub>m7b5</sub>**

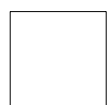


**B<sub>m7b5</sub>**

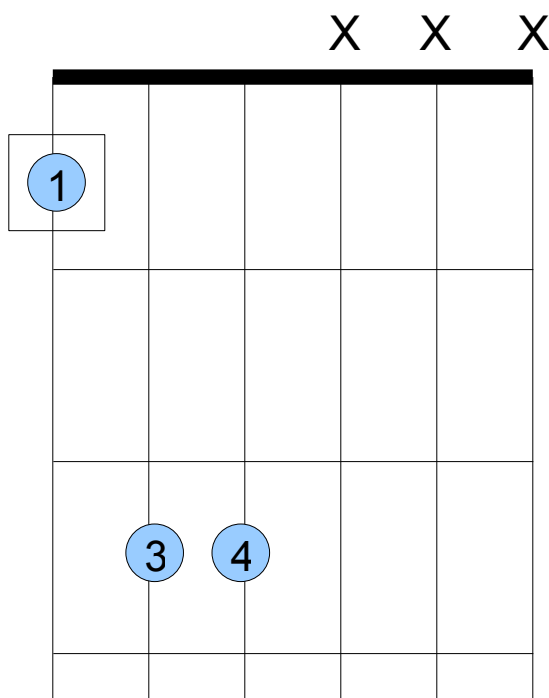


**D<sub>m7b5</sub>**

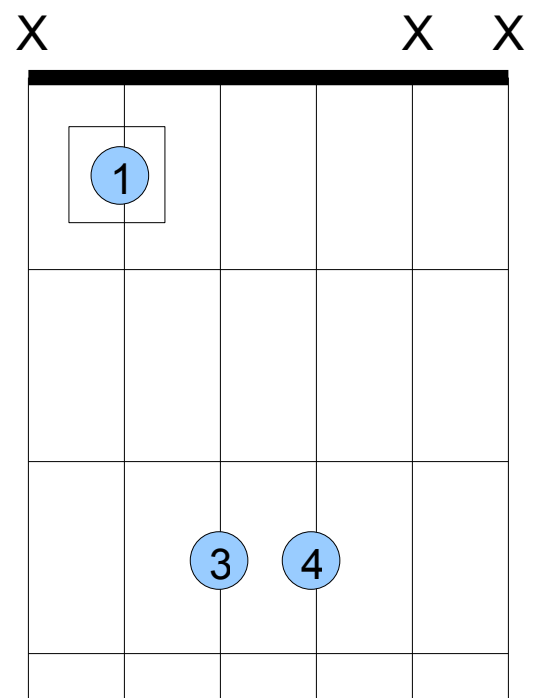



 = Root

## E root power chord



## A root power chord

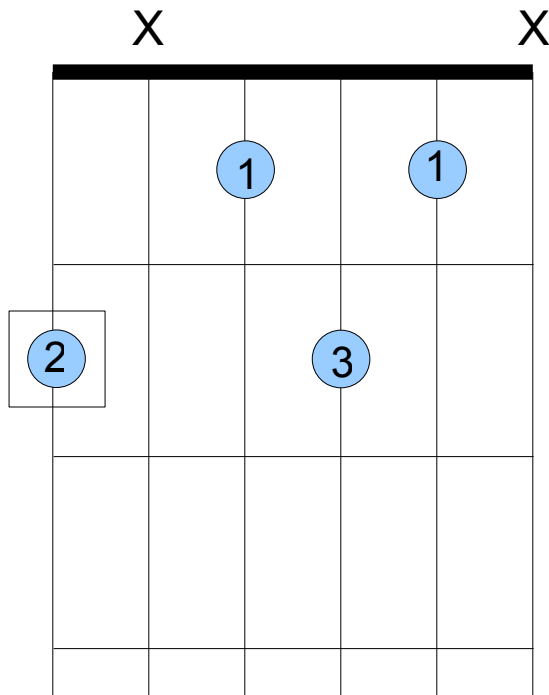


 = Root

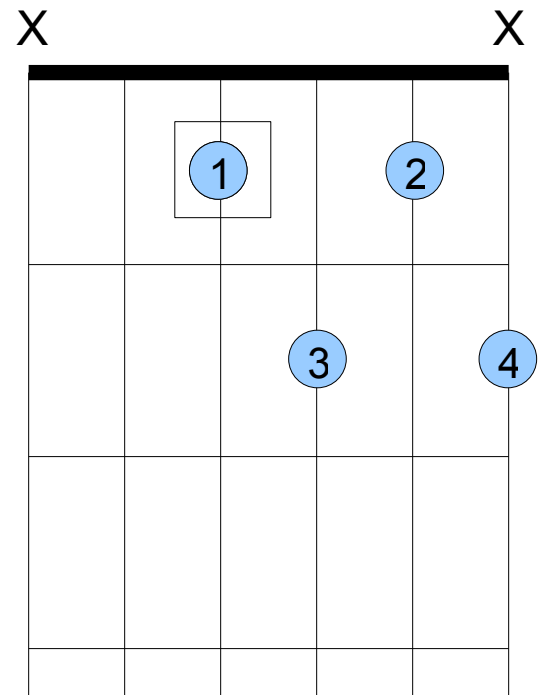
A power chord is “movable.” That means that you can play it on any fret. The fret where the root of the power chord is located is the name of the power chord.


ex) An E root power chord on the 5<sup>th</sup> fret is an A power chord. Because your first finger is the root note of the chord and your first finger is on the A on the fifth fret of the E string.

## E root diminished chord



## D root diminished chord

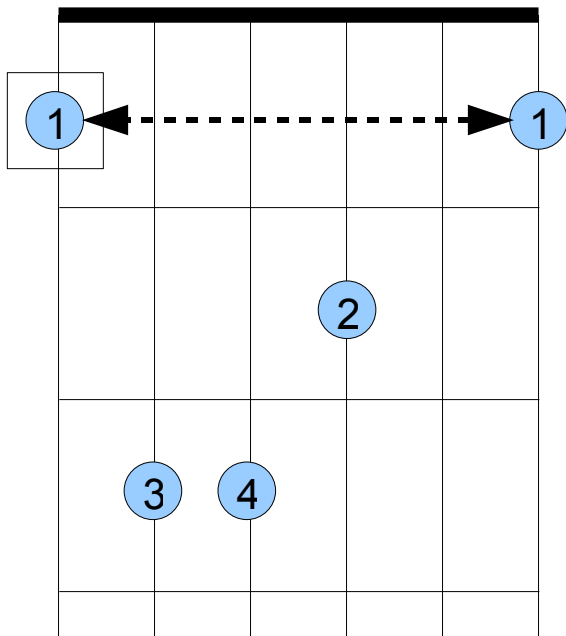


 = Root

These chords are “movable.” That means that you can play them on any fret. The fret where the root of the chord is located is the name of the chord.

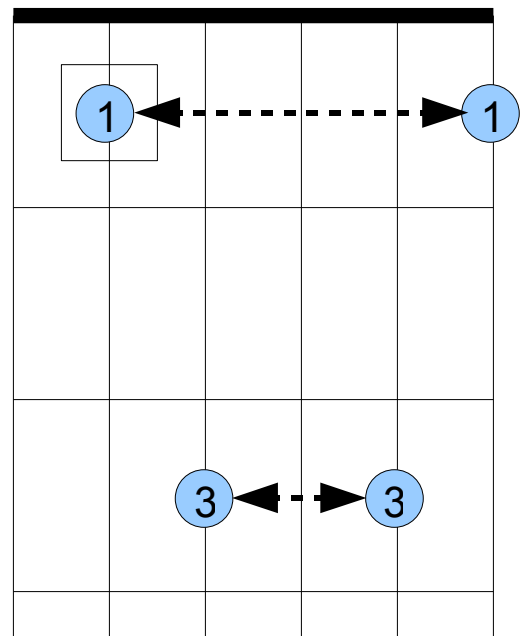
ex) An E root diminished chord on the 5<sup>th</sup> fret is an A<sub>dim</sub> chord. Because your second finger is the root note of the chord and your second finger is on the A on the fifth fret of the E string.


## E root Major bar chord



## A root Major bar chord

X

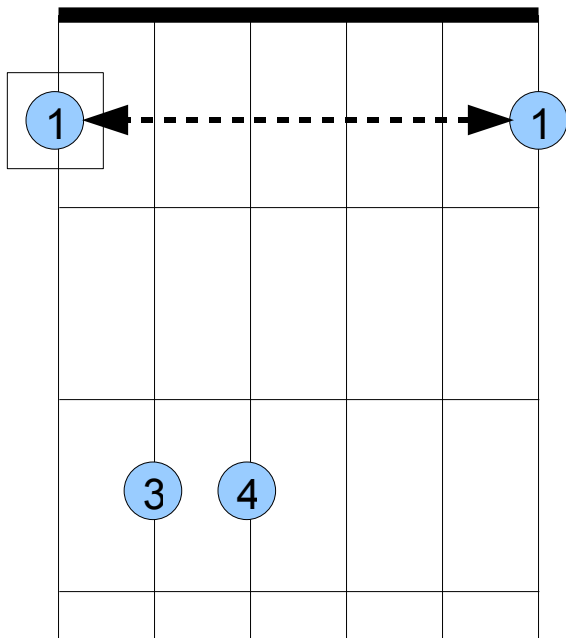


 = Root

A bar chord is “movable.” That means that you can play it on any fret. The fret where the root of the bar chord is located is the name of the chord.

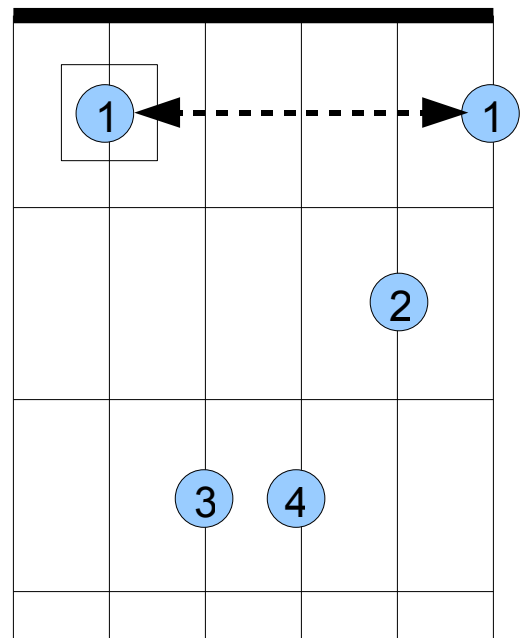
ex) An E root Major bar chord on the 5<sup>th</sup> fret is a A chord. Because your first finger is the root note of the chord and your first finger is on the A on the fifth fret of the E string.


## E root minor bar chord



## A root minor bar chord

X

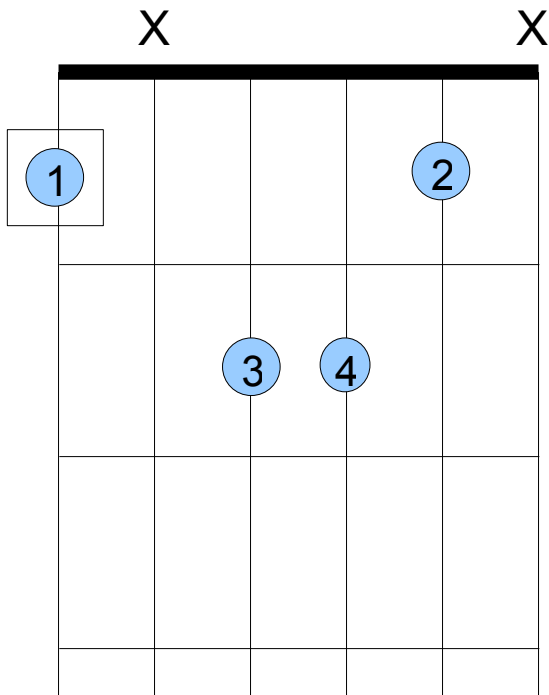


 = Root

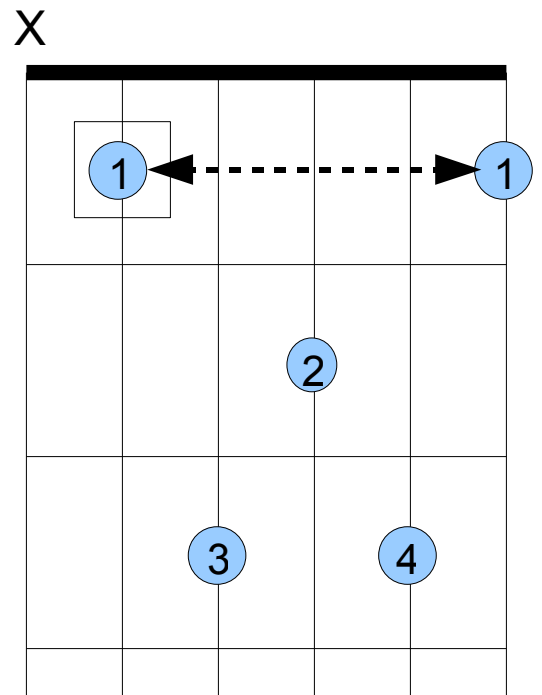
A bar chord is “movable.” That means that you can play it on any fret. The fret where the root of the bar chord is located is the name of the chord.


ex) An A root minor bar chord on the 5<sup>th</sup> fret is a Dm chord. Because your first finger is the root note of the chord and your first finger is on the D on the fifth fret of the A string.

## E root Major7 bar chord



## A root Major7 bar chord

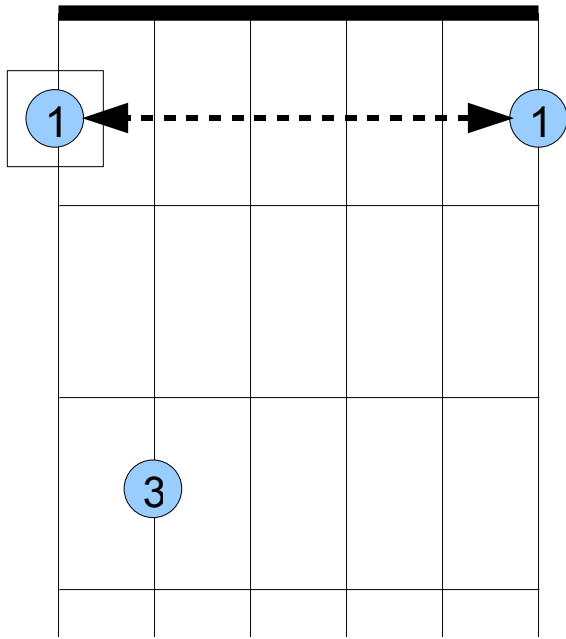


 = Root

Both of these chords are “movable.” That means that you can play it on any fret. The fret where the root of the chord is located is the name of the chord.

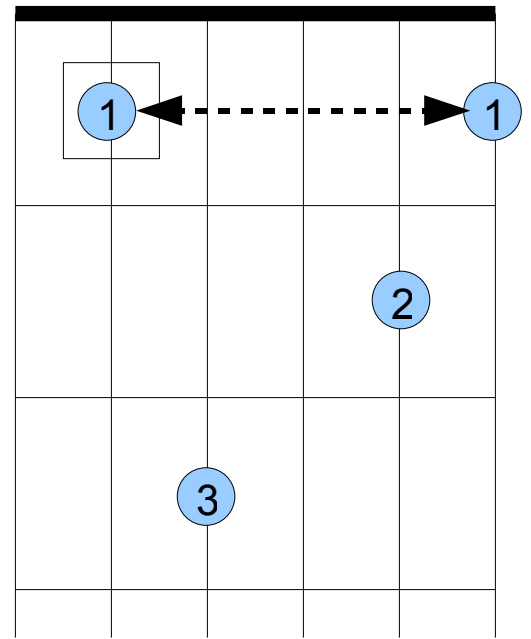
ex) An A root Major7 chord on the 5<sup>th</sup> fret is a DMaj7 chord. Because your first finger is the root note of the chord and your first finger is on the D on the fifth fret of the A string.


## E root minor7 bar chord



## A root minor7 bar chord

X



 = Root

A bar chord is “movable.” That means that you can play it on any fret. The fret where the root of the bar chord is located is the name of the chord.

ex) An A root minor7 bar chord on the 5<sup>th</sup> fret is a Dm7 chord. Because your first finger is the root note of the chord and your first finger is on the D on the fifth fret of the A string.